

AM I BLUE IV

BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville, GA. 30506 (770) 287-7232
RECORD: CD Available from Choreographer e-mail KGSlater@aol.com
FOOTWORK: Opposite
SEQUENCE: INT, A, B, A, B, ENDING.
PHASE: IV + 2 [Contra Chk, Natl Hover Cross]
TIMING: SQQ unless otherwise shown.

Dtd: 5/2/06
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INTRO

- 1-4 WAIT 2;; RIGHT LUNGE,-, REC,-; FEATHER FINISH;
1-2 CP fcg DW wgt on M's L & W's R WAIT 2;;
SS 3 Sd & fwd on R with relaxed knee & slight right sd stretch[hds right],-, rec L with Slight RF body turn,-;
4 Bk R turn ¼ LF,-, sd & fwd L, fwd R to contra bjo DC;

PART A

- 1-4 OPEN REVERSE; HOVER CORTE; BK & CHASSE REV; CONTRA CHK REC SCP;
1 Fwd L comm. LF turn,-, cont turn sd R (W bk R,-, sd L) to fc DRW, bk L blend to contra bjo with right shoulder lead;
2 Bk R comm. LF turn,-, sd & fwd L rise & cont turn, rec R lowering at end of meas [contra bjo throughout] end fcg DC;
SQ&Q 3 Bk L turning RF,-, sd R/cl L to R cont turn, sd R fcg WALL & LOD in CP;
4 Fwd L in contra toe out slightly body turn LF knees slightly fixed,-, rec bk on R, sd & fwd L to SCP DC (W bk R contra body toe in slight body turn LF with Flexed knees,-, rec fwd L, sd & fwd R to SCP);
5-8 FEATHER; REVERSE TURNS;; CHANGE OF DIRECTION;
5 Fwd R,-, fwd L, fwd R to contra bjo (W thru L turn LF,-, sd & bk R, bk L) fcg DC;
6-7 Fwd L comm. LF turn,-, sd R twds COH, bk L LOD (W heel turn); Bk R turn ¼ LF,-, sd & fwd L DW, fwd R to contra bjo DW;
SS 8 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP fcg DC,-;
9-12 OPEN TELEMARK; CROSS PIVOT SCAR; CROSS HOVER SCP; FEATHER;
9 Fwd L comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to SCP DW;
10 Fwd R in front of W begin RF turn,-, sd L cont RF turn, fwd R to contra scar fcg DW [full turn for M] (W fwd L sml stp begin RF turn,-, sd R sml stp cont turn, bk L to scar [1/2 turn]);
11 Fwd L blend to CP,-, fwd & sd R rise to ball of foot [hover], rec & fwd L to SCP fcg DC;
12 Repeat MEAS 5 in PART A;
13-16 REVERSE WAVE;; OPEN IMPETUS; FEATHER;
13-14 Fwd L turn LF [underturn] ,-, cont turn stp sd & bk R (W heel turn), bk L DW; Bk R,-, bk L, bk R DW;
15 Bk L turn RF,-, cl R to L cont turn (W fwd R around M brush R to L), fwd L DC SCP;
16 Repeat MEAS 5 in PART A;

PART B

- 1-4 **THREE DIAMOND TURNS;;; BACK TO LEFT WHISK;**
1 Fwd L blend to contra bjo turn LF,-, sd R cont LF turn, bk L DW;
2 Bk R DW turn LF,-, sd L cont LF turn, fwd R DRW;
3 Fwd L DRW turn LF,-, sd R cont LF turn, bk L DRC;
4 Bk R,-, sd & bk L to CP, xRib of L to RSCP turning upper body to L with L sd stretch (W fwd L,-, sd & fwd R to CP, xLib of R) fcg DW;
- 5-8 **RECOVER TO WHISK; PROMENADE WEAVE;; CHANGE OF DIRECTION;**
5 Fwd L,-, sd & slightly bk R comm. Rise to ball of foot, xLib of R cont rise & Open W to tight SCP (W fwd R,-, fwd & sd L around M, xRib of L to SCP) fcg DC;
6 Fwd R DC,-, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R DC;
QQQQ 7 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra Bjo DW;
- SS 8 Repeat MEAS 8 in PART A;
- 9-12 **TURN LEFT & RIGHT CHASSE; OUTSIDE CHANGE TO SCP; HALF NATURAL; CLOSED IMPETUS;**
SQ&Q 9 Fwd L turn LF to COH,-, sd R/cl L to R cont turn, sd R to fc DRW;
10 M bk L,-, bk R turn LF, sd & fwd L to SCP DW (W fwd R,-, fwd L turn LF, sd & fwd R to SCP);
11 Fwd R turn RF,-, sd & bk L fcg RLOD (W fwd L,-, sd R), bk R CP;
12 M bk L turn RF,-, cl R to L cont turn, bk L DRC (W fwd R turn RF,-, sd L cont turn, brush R to L fwd R DRC);
- 13-16 **FEATHER FINISH; CLOSED TELEMARK; NATURAL HOVER CROSS;;**
13 Repeat MEAS 4 in INTRO;
14 Fwd L comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to contra bjo DW;
15 Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in contra scar;
QQQQ 16 Chk fwd L, rec R, sd L, xRif of L to end contra bjo DC;
- ENDING**
- 1-2 **OPEN TELEMARK; PICKUP TO RIGHT LUNGE;**
1 Repeat MEAS 9 in PART A;
- QQS 2 Thru R, sd L turn LF, sd & fwd R DW (W thru L, sd & bk R turn LF to CP, sd & bk L) Both with relaxed knees & slight right sd stretch (W left sd stretch) hold as music ends,-;*