

A.K.O.E. III

By: Milo & Terry Molitoris, PO Box 691522, Stockton, CA 95269 209-476-8526 milomolitoris@yahoo.com
Music: "All Kinds of Everything" by Dana, Superior Dancing Vol. 6 CD 101065 www.dancevision.com *Slowed Slightly*
Rhythm & Phase: Waltz Phase 3+2 (Drag Hest. Telemark SCP) Seg: Intro, A, A, B, A, B mod, A, End March 2004
Special Thanks to Tim and Debby Vogt for the music.



INTRO

- 1-4 LOP FCG DLW WAIT 2;-; TOG TCH; BOX FNSH DLC;**
1 In LOP FCG DLW with lead hands joined wait 2;; step tog L to CP, tch R,-;
2 Bk R trng LF, sd L twd DLC, cls R;

PART A

- 1-4 2 LEFT TRNS WALL;-; WHISK; WING;**
1-2 Fwd L comm LF trn, cont trn sd R twd COH to fce RLOD, cls L; bk R comm LF trn, sd L twd LOD trng to fce Wall, cls R;
3 Fwd L, sd and fwd R rising, XLIB trng to SCP DLC;
4 Fwd R rotate upper body LF to lead W to SCAR DLC, draw L, tch L (*W fwd L, R, L around M keep head in CP*);

- 5-8 TURN LEFT-RT CHASSE; BK, BK/LK/BK; IMPETUS SCP; THRU CHASSE BFLY;**
5 12&3 Fwd L trng to fce COH, sd R/cls L, sd R trng slightly LF to end BJO DRC;
6 12&3 Bk L, bk R/lk LIF, bk R staying in BJO DRC;
7 Bk L comm RF trn, cls R heel cont trng, fwd L to SCP DLC (*W fwd R, sd L across M toe turn, fwd R*);
8 12&3 Thru R, sd L/cls R, sd L blind to BFLY WALL;

- 9-12 OPEN TWINKLE 2X;-; FWD PU; DRAG HEST;**
9-10 Thru R blind to OP LOD, sd and fwd L trng to fce RLOD join lead hands, cls R; fwd L twd RLOD, sd and fwd R trng to fce LOD join trailing hands, cls L;
11 Fwd R lead W to CP LOD, sd L, cls R;
12 Fwd L comm LF turn, sd R finish trn to end BJO DRC, draw L to R;

- 13-16 BACK POINT SCP; THRU CHASSE SCP; WING; TURN LEFT-RT CHASSE;**
13 Bk L twd LOD, point R twd LOD trng W to SCP RLOD,-, (*W fwd R, point L twd LOD trng to SCP fcg RLOD*);
14 12&3 Thru R, sd L/cls R, sd L SCP (*W thru L, sd R/cls L, sd R*);
15 Fwd R rotate upper body LF to lead W to SCAR DRW, tch L,- (*W fwd L,R, L around M keep head in CP*);
16 12&3 Fwd L trng to fce WALL, sd R/cls L, sd R trng slightly LF to end BJO DLW;

- 17-18 BK HVR SCP; PU;**
17-18 Bk L, bk R rising trng RF lead W to trn to SCP, rec L to SCP DLC; thru R lead W to CP LOD, sd L, cls R;

PART B

- 1-4 TELEMAR SCP; MAN ROLL ACROSS HLF OP; WOMAN ROLL ACROSS HLF OP; SYNC VN;**
1 Fwd L comm LF trn, sd R around W trng LF (*W heel turn*), fwd L to SCP DLW;
2 Fwd R twd DLW, sd L across W trng RF, cls R to end Half OP fcg LOD (*W small fwd L, R, L*);
3 Small fwd L, R, L lead W to move across in frnt of M (*W fwd R, sd L across M trng RF, cls R to Half OP LOD*);
4 12&3 Thru R, blind BFLY sd L/XRIB, sd L;

- 5-8 MANUEVER; OVERSPIN; BK CHASSE SCP; PU;**
5 Fwd R in frnt of W, sd L twd Wall, cls R (*W fwd L, sd R, cls L*);
6 Bk L comm RF pivot, cont trng fwd R between W's feet rotating RF to end DRW, bk L twd DLC;
7 12&3 Bk R, blind SCP DLC sd L/cls R, sd L;
8 Thru R lead W to CP DLC, sd L, cls R;

PART B MOD

- 1-9 REPEAT PART B 1-8;.....; DIP BK RECOVER TCH;**
9 CP LOD dip bk L, rec R, tch L to R;

END

- 1-4 2 LEFT TURNS WALL;; DIP BK HOLD; MAN;**
1-2 Slowing down to match music fwd L comm LF trn, cont trn sd R twd COH to fce RLOD, cls L; bk R comm LF trn, sd L twd LOD trng to fce Wall, cls R;
3-4 CP Wall dip bk L,-, -; fwd R between W's ft trng RF, sd L twd Wall, cls R (*W bk L, sd R, cls L*);

- 5-7 IMPETUS SCP; THRU FC CLS; DIP BK HOLD;**
5 On "You" bk L comm RF trn, cls R heel cont trng, fwd L to SCP DLC (*W fwd R, sd L across M toe turn, fwd R*);
6-7 Thru R twd LOD, sd L trng to fce ptnr, cls R; CP Wall dip bk L,-,-;